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## The Ithacan, 1977-02-24

The Ithacan

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## Tuition Increase Lowest In Years

by Peter Ajemian

Tuition, room, and board charges will increase by approximately \$270 for students attending Ithaca College next year. The 4.96 percent hike is the lowest percentage increase in the past seven years. The raise in tuition is one major part of the budget proposed for the 1977-78 year by President James Whalen's Administration. The proposed budget will be presented to the Board of Trustees next Monday, February 28th, in New York. "Nothing is finalized until the full Board has voted," said Whalen Tuesday.

President Whalen presented a summary of the budget to the Community Council at a meeting in the Union Dining Hall Tuesday night. The atmosphere of the meeting contrasted sharply with the meeting held last year for the same purpose. Last year there was tension in the air when Whalen faced a crowd of angered, frustrated, and critical students, while this year the participants voiced no serious objections to the handling of the budget.

After passing over a few Community Council items, Chairman Dave Lord asked Dr. Whalen to speak. Whalen proceeded to go over the main aspects of the proposed budget, emphasizing the difficulty in precisely planning such a document when 1 percent of the budget represented roughly \$250,000. (The total proposed expense budget for 1977-78 is \$25,592,041). Whalen also reminded the Council members that the combined salaries and benefits for faculty, staff, and administration took up roughly 53 percent of the budget. One other rather disillusioning piece

of information Whalen explained was that the college is still 93 percent dependent on tuition and other student fees for its income despite efforts to gain greater endowment.

Whalen read from a prepared statement as he sketched the highlights and culminations of a lengthy budget preparation process that began last fall. He emphasized the relative success in keeping the tuition increase to a minimum. Included in his

School of Humanities and Sciences, budget rose the most since it has the largest faculty. But Whalen referred the Community Council to the fact that standardization of the college's part-time teaching salaries allowed a major reduction in the salary base of \$335,000 to occur, thus counter-acting the salary raises.

President Whalen commented on the budget process he had employed this year saying



Whalen at the Community Council meeting. Photo by Chuck Riter

statement distributed Tuesday were figures showing that Ithaca's increase was less than colleges it competes with such as the University of Rochester, Colgate, Hobart, and Union College.

The tuition increase will provide a \$1,376,693 rise in income to pay for a growth in over-all expenses. A salary pool increase of 6 percent accounts for a good portion of where the additional tuition money will go. Salary increases will be made in most schools and divisions. The

that he felt that there had been improvement after last year's budget "donny brook" which was full of misinterpretations. He stressed that students attending early budget sessions (had not been) an exercise in "futility." He claimed the meetings had been publicized and didn't concur with other budget participants in thinking that it could've been more effective.

The question-and-answer period opened with Student Body President, John Nader, questioning the college's continu-

ing dependence on tuition for income. Whalen gave a long response saying that larger endowment was the #1 goal of the Development Office but that finding external funds was like "rolling dice" since it was so unpredictable.

Whalen was asked when the college would finally make a decision on establishing a Central Enunciation System, which would regulate utilities in a different fashion. Whalen acknowledged that the question had arisen repeatedly and that he'd probably know by the fall.

A student representative from the Business School, asked about the allocation to Business hadn't been greater than the amount given to another area. "I'm extremely sensitive to the needs of the Business School," Whalen answered. He added that he'd been conferring with Director Neill Massa about ways to enrich the program.

One increase in the proposed budget was directed to "Institutional Research." In fact, \$356,000 from existing resources and additional funds will be utilized under this heading. This is due to the fact that more money will be needed for the college to evaluate and analyze its mission under the Presidential Task-Force led by Administrator William Scoones.

Twenty thousand dollars will be cut from the Center for Interdisciplinary Studies making this the second consecutive cut-back in this school. Unlike last year's budget cut-back for CIIS, however, this one will have no noticeable effect on the program.

No courses will be dropped; in fact, the only reason for the budget change is that the system of salary payments to CIIS professors is being totally re-

vamped.

Significant changes in budget plans for next year that come from existing financial resources include:

- 1) hiring new faculty in the Schools of H&S, HYPER, Allied Health, and Business Administration
- 2) expanding financial aid and admissions services
- 3) funding a new program in School of Allied Health
- 4) provide more funds for our performing musical groups for touring
- 5) to establish a Study Skills program in the School of H&S
- 6) to staff and boost Institutional Research effort
- 7) to restore funds for external speakers in the H&S budget

Whalen noted that the item regarding funds for speakers was included mainly due to the fact that a student had suggested this at the open budget meeting in the fall. That student was John Nader.

Whalen pointed out at the outset that the college was obligated to pay utility costs at whatever rates they increased year to year. The cold winter did cause the utility rate to rise, he mentioned.

At the close of the meeting, Whalen complimented Budget Director, Tom Reynolds, for his contribution to the process. He encouraged Council members to bring any questions to administrators in the future. "Let's continue the dialogue" Whalen said.

In the course of the meeting, Whalen pointed out one main reason that Ithaca College has a good financial reputation in New York State "We have operated in the black and we have paid our bills."

## Provost Expected Soon

by Laurie Rosenblatt

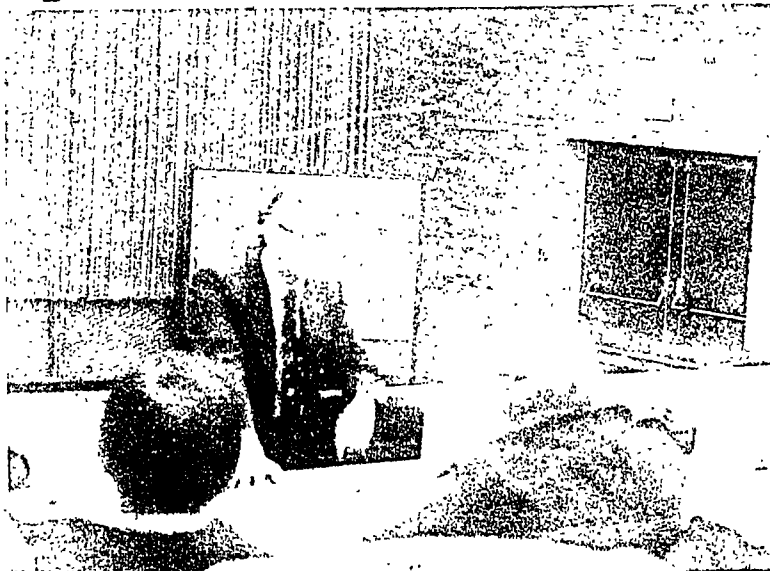
The search for the new provost at Ithaca College is nearing an end. The two final candidates are on campus this week to meet with faculty and students in the last stage of what has been a lengthy, tedious process to fill this post. The provost is the administrator in charge of academics.

Last Spring the search began. Applications were received after some advertisements were placed in various publications. The search was meaningless however due to a late start. There were over 100 applications and after much reviewing, four candidates came to the campus. The qualifications of these four candidates did not arouse much enthusiasm. The problem with starting the search late was two fold: First, the experienced people already had positions lined up in other institutions. Secondly, none of the other applicants' qualifications satisfi-

ed the Committee and Whalen. Hence, no provost was found last spring.

The decision was to wait until this year for a new provost search because there would be a more qualified group of applicants to work with if the process was started in September.

Because of the early start, not only were there more applicants, but better qualified ones as well. After months of work, the Committee has narrowed the list of candidates to two: Dr. Noel J. Richards, presently the dean of Arts & Sciences at Rhode Island College, and Dr. Peter M. Mitchell, Vice President for Academic Affairs at Seton Hall University. Noel Richards has already met with students and faculty on campus this week and Mitchell will meet with students today and faculty tomorrow. This is the final stage of the search. The outcome of their screenings will help determine whether or not we will have a



Provost Candidate Noel Richards

Photo by Audrey Weiss

new provost for next year. Although the search committee will heavily influence who is chosen, the final decision is up to President Whalen. According to Koch, "What we are looking for is leadership and experience. One of the problems at Ithaca

College is that we've had a lot of home-grown administrators. That is the purpose of appointing the job to an outsider." Koch also stated, "Others should go on sabbatical to find out how things are done differently at other

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**Student  
Government  
candidates  
submit your  
statements for  
publication  
before Tuesday  
March 22.**

**This is the last issue  
of The Ithacan  
before vacation...**

# Ithacan Inquirer

by Ellen Blickman

photos by Audrey Weiss

*Question: What do you think is the college's main weakness?*



**Mitchel Solomon B.A. Drama '78**  
Lack of communication between the administration and students; and the weather!



**David Greenwald Psych. '78**  
Even though the professors are knowledgeable, they have a hard time conveying the information or material to the students.



**John Grasso Graduate-Recreation '76**

Most of the kids expect it to be a country club up here, they come to party mostly and it's hard for people who come to study. Also in four years there's not enough time to meet all the people you want to.



**David Reville Undec. '79**

Both the pub and the snack bar seem inadequate to serve the student body here. They're both too small and inefficient, and overcrowded.



**Jan Dainard Phys. Ed. '79**  
Course selection. I'm a Phys. Ed. major and the electives that we get to choose are too limited.

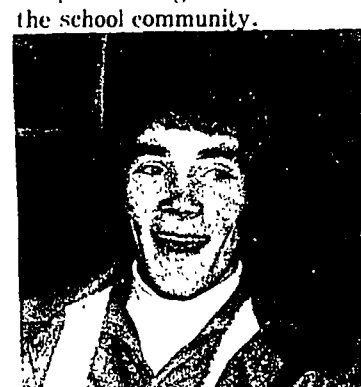


**Linca Sullivan TV-R '80**  
I think the school's main weakness is apathy. The students only care about their personal lives. They will not get involved with the school community.



**Lauri Strauss Psych. '79**

As far as the money we're paying, it is the same as, or a little bit less than what the Ivy League schools cost, and the reputation is much, much lower.



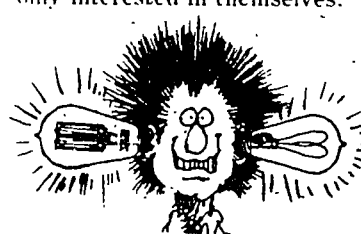
**Scott Porter Phys. Ed. '78**

There aren't enough organized activities for the students, such as concerts and lectures. There's no school support. Everyone's only interested in themselves.



**Eileen Barton Political Science '80**

Saga food. You've got to eat to live! The food is utterly disgusting!



## Executive Board Statement

# Fighting For Stable Tuition

Any student who is currently feeling the financial pinch of higher tuition rates might be interested in knowing that Governor Carey has proposed a \$40.8 million cut in Tuition Assistance Program for next year's budget. If approved by the State Legislature this curback could have a profound impact on a number of Ithaca College students, and a dangerous precedent may be set for even more cuts in appropriations for higher education in the years ahead.

If these cuts are to be avoided, it is important that a concentrated effort be made to convince the State's Assemblypersons and Senators of the importance of continued state funding of higher education in New York, and a group known as the Independent Student Coalition (ISC) is leading this effort.

The ISC is a lobbying organization composed of representatives from private colleges and universities throughout the State. It is only six months old, and is conducting a vigorous membership drive aimed at coordinating the energies of all private institutions in New York into one powerful voice that will have an impact in the Legislature.

Ithaca College has been participating in the ISC and has appointed Alex Wilson, Biology '77, as the school's official representative. The College does not have voting rights within the organization, however, since it has not paid any of the required dues.

The dues are 50 cents for each full time student enrolled in an institution, or approximately \$2000 a year in the case of Ithaca College.

While this may seem like a lot of money to spend for membership in a lobby, it is important to consider the potential benefits of supporting the ISC. The group's legislature program for 1977 includes a major effort to prevent the proposed

TAP cuts from being approved, placing students from SUNY, CUNY, and the independent sector on the Board of Trustees and the Advisory Board of the Higher Education Services Corporation (this corporation administers programs such as TAP), a bill which would require all institutions to place notice of all student financial aid and loan programs in their college bulletins or catalogues, a bill which would require all college facilities in New York to be equipped with adequate fire protection and detection devices, subsidize the costs of TAP students applying to graduate schools, and planks for various student rights.

In order to maintain a continuous lobbying effort and to keep up with all of the legislation concerning higher education the ISC has to employ a permanent staff, and the dues are to support the staff and pay for the legal and travel expenses the group incurs. With adequate funding the organization has the potential to function as an efficient lobbying force, that will be able to produce additional funding to private colleges from the State, thus insuring greater stability in the tuition rates of schools like Ithaca College.

In addition to the paid staff, the ISC relies heavily on the volunteer efforts of students from private institutions. There are four standing committees students are needed to sit on, and it is important to the overall lobbying effort that as many students as possible write letters to legislators in support of the ISC program.

Students interested in participating on a committee, possibly going to Albany to visit with legislatures, or writing letters are urged to contact John Nader, Alex Wilson, Julie Stromstead, or Mark Engstrom in the Student Government office on the third floor of the Union, or call 274-3377 (x3377). Further information will be provided on request.

# Student Trustee Comments On Governance Structure

[Following is a requested viewpoint of the I.C. governance by Student Trustee Sam Shmukler]

First, I'd like to thank Peter Ajemian and the Ithacan staff for this opportunity to express myself on this topic.

The Ithaca College Board of Trustees will be holding their winter meeting in New York City on Monday, February 28, 1977. The winter meeting, (always of high interest to students, faculty and staff due to budgetary considerations), will be of especially high interest this time. Several items on our agenda deal with the discussion of changes at I.C. The areas of budget and governance have great impact on all community members' lives and to insure a sound and equitable course for the College, discussion should be both varied and serious. As a member of the Board of Trustees and the student body I have been exposed to the problem of I.C. in these areas an welcome comments from all quarters.

One area the Board will be focusing on will be the governance structure of the College. Last year the Board established an ad-hoc sub-committee to review the governance document, the faculty and staff handbooks and make recommendations to the Board of Trustees. Their suggestions will be discussed by the Board and then used as a catalyst for discussion on campus this spring and next fall. The members of the sub-committee have labored long and hard and their efforts are deserving of our deep thanks. To dispel the fear that the Board will act arbitrarily it should be noted again that ample review and consideration will be given to all opinions. This document, which

structurally defines the College, will have the input of all constituencies.

I wish to express some of my own feelings on governance in order to communicate with the campus I view the structure of the college. It is no secret that the present system inadequately serves the college. It was created at a time of turmoil and great divisiveness on our campus, and in our country. It reflected, I believe, a sense of ambiguity about our personal responsibility and doubts about our relationships. The outgrowth was a system which unfairly burdened several 'co-administrative responsibilities'. I can cite several examples of frustration, confusion and bureaucratic foul-ups, but we all know the situations and their aftermaths. These conditions, which led to our present structure, no longer exist. Many valuable lessons have been learned and the time for positive discussion is ripe.

I'm looking for a structure that reflects the natural roles and responsibilities of the various members of the I.C. community. I believe that a governance structure must be efficient, definitive and humanistic. It must be present oriented and respected by all. It is by no means written in marble for all future generations; it only reflects how we wish to conduct ourselves today.

Just as the new structure won't be delivered from above; neither was our present system. The ideas and presuppositions embodied in our present structure must be critically analyzed. There should be no sacred cows and while the past is a valuable teacher it by no means mandates our future.

I would not prejudice the campus community by dealing with the specifics of the proposal at this time. The time for that discussion is approaching and I think I speak for my fellow students and trustees in welcoming that opportunity. I hope to listen, argue and reason on this most important of issues and I'm confident that others will do likewise.

## Accounting Club Started

by Timothy Callaghan

After many years of arduous struggle amidst the endless pages of confusing balance sheets and nebulous income statements, there is finally a glimmer of hope. There is now in existence an Accounting Club, a business student's salvation from insoluble academic difficulties.

This new club is a dynamic and ever-expanding business student group, which encompasses the entire spectrum of the business and accounting departments. Although the name might seem to limit it to accounting majors, it is a student-run group which fulfills several badly needed services.

The club was conceived by Accounting professor, Alan Cohen, who upon coming to the school recognized a need for a student-run group which could serve the functions of; 1) providing a forum for the social and professional advancement of accounting students, and 2) a specific place where students could go to find academic aid and tutoring.

Kenna Brooks and Andy Lerman are chairman and co-chair-

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# Nightclub Nite ---A Smash

by David Heston

This past Saturday night, over one hundred and seventy people from within and outside of the Ithaca College community listened to a wide variety of entertainment in the Crossroads of the Egbert Union ranging from Israeli songs to jazz to American Pop hits. Israeli Nightclub Nite was an enjoyable show whether the person attending was Jewish or Gentile. It was sponsored by the I.C. Hillel organization as a benefit for the United Jewish Appeal.

In the atmosphere throughout the evening was a sense of friendliness, warmth, and Jewish unity. The audience was largely Jewish with a sizeable contingent of grown-ups from downtown. The various acts were warmly and enthusiastically received. Larry "the Fein" Feinberg started off the evening with a monologue concerning college courses in Israel. For a Gentile, the Hebrew used in most of Feinberg's anecdotes may have been alienating. Since

I could not understand the words used, most of the jokes went right by me. Despite the groans of agony which Feinberg's monologue elicited from the audience, his gallant attempt at humor was well received. I became even less comfortable when Steve Dropkin, having finished playing a Hebrew song with Lisa Kohn, said that he was glad to be in a room "with a bunch of Hebs." My early fears of being alienated were quickly dismissed when Lisa Kohn warmed up the audience by having them sing along to "Can't help but Wonder Where I'm bound." The show gained even more momentum when Kohn was joined by Cathy Sulmasy, a former I.C. student, for a couple of songs. Their combined singing and guitar playing flowed with liveliness and joy. Sulmasy's talent as a singer became particularly evident in her solos in which she sang Joni Mitchell selections. Her enthusiastic cheering section of East Tower friends patiently waited for the full three and a half hours for her encore at the

end of the show. She was certainly worth the waiting.

At least one act in each of the three sets offered Hebrew folk and religious songs. For example Eric Roberts, an I.C. senior, and his sister Gerri sang a number of traditional songs to open the second set. The final set began with the longest and most traditional presentation of Hebrew religious songs. Mike Weinstein played the guitar and autoharp while Marsha Polenberg accompanied on the mandolin with the guitar and autoharp added an element of custom to their music. Weinstein explained the importance of singing in Judaism. The ultra orthodox Jews in particular feel that speaking interferes with the communication of belief. Throughout the evening, the audience sang and clapped along to the familiar melodies.

Though the emphasis of Nightclub Nite was on the Jewish tradition, the diversity of material performed provided something for almost every musical taste. Eric Roberts brought an

unannounced guest flutist on-stage whom he introduced as "Trucker" and the two of them played a few jazz selections. It was a pleasant surprise for everyone including the organizer of the entire show Russell Schwartz. Weinstein is a guitarist for the I.C. Jazzlab. For Beatles fans, Sue Ring, also an I.C. senior played a medley of their hits while accompanying herself on the piano. She also preformed two songs she wrote herself. Overall, the quality of the musicians and singers was excellent.

During the two intermissions, a popular Jewish dish, fefafel, was served along with Israeli red and white wine. It was a perfect touch to an evening filled with tradition. From the Israeli food, to the cheery atmosphere, to the varied entertainment, Israeli Nightclub Nite was a fun way to spend a Saturday night.

## "Sybil, The Waking Self"

by Sandra Greenberg

On Thursday Feb. 17, Flora Rheta Schreiber, author of best seller, "Sybil", spoke in the Egbert Union Cafeteria. Schreiber spoke not only about "Sybil" the character in her book, but she also spoke a great deal about "Sybil" the person, and how her relationship with "Sybil" grew into friendship.

When Dr. Wilbur, Sybil's doctor, first approached Schreiber about writing a book about Sybil, Schreiber turned the offer down because at that time Sybil was not "cured", and Schreiber felt that she couldn't write a book which had no ending. When Schreiber met Sybil she liked her very much and she was extremely impressed by her high intelligence. It wasn't until Schreiber had known Sybil for eleven years, and she had become familiar with all of Sybil's 16 selves that she began writing the book.

Schreiber learned that Sybil had been both physically and emotionally abused as a very young child. Sybil's mother was

responsible for broken bones and many bruises, as well as directly causing Sybil's malnourishment by giving her an enema after each meal. While Sybil's mother was very aggressive, Sybil's father stood passively by and let his wife continue to abuse his child. Though Sybil's doctor was obviously aware of the abuse Sybil was getting at home, he didn't stop it either. The only person Sybil had loved was her grandmother, who died when Sybil was in third grade. When Sybil's grandmother was buried, for Sybil it was as if all the love she had ever known was buried with her.

Sybil had a dissociate personality rather than a schizophrenic personality. Sybil viewed objects as wholes, while a schizophrenic would only see a small detail of the object. From the age of three Sybil started developing multiple personalities as a defense against feeling the pain, the fear and the misuse for love which she had been feeling

since she was born. By having these alternate personalities, "Sybil the waking self", would not have to accept reality. Instead, "Sybil the waking self", could hide all of her unbearable pain in her other selves. None of Sybil's selves knew of the existence of the other selves except for "Vicki", who was the memory of all the selves. It was the use of "Vicke" that Dr. Wilbur was able to learn about the other selves, and in turn, help Sybil learn about them.

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**PIRATED MALL**  
CINEMA 1-2-3-4  
NITELY 7:00 - SAT-SUN MAT 1:30

**COMEDY SWITCH**  
WALT DISNEY  
NITELY 7:00 - SAT-SUN MAT 1:30

**JANUS FILM FESTIVAL**  
ENDS THURSDAY  
"HASHOMON"  
TONITE AT 7:30 & 9:30  
FRIDAY AND SATURDAY  
"JULES AND JIM"  
NITELY AT 7:15 & 9:30 - SAT-SUN MAT 1:30  
STARTS SUN "BEAUTY & THE BEAST"

**10 ACADEMY AWARD NOMINATIONS**  
The whole life was a million to one shot  
**ROCKY**  
NITELY 7:00 & 9:30 - SAT-SUN MAT 1:30

**ADVENTURE THAT BLOWS THE SCREEN APART**  
**TWILIGHT'S LAST GLEAMING**  
NITELY AT 6:00 & 8:30 - SAT-SUN MAT 1:30  
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## EDITORIAL

# Positive Steps

Tuesday night's Community Council meeting reflected a positive effort towards revamping the Communication process on this campus. President Whalen at that meeting, elaborated on next year's budget—a budget that, if approved by the Board of Trustees on Monday, has the smallest tuition increase (percentage-wise) in seven years.

Whalen was openly concerned about the apparent lack of community input into last year's budget. The angry mood of last February's Community Council meeting drove home this point to combat last year's problems. Whalen, in conjunction with Business Manager Tom Salm and Budget Director Tom Reynolds, arranged a series of open hearings on campus. Each dean was instructed to hold meetings with faculty and students under their jurisdiction. Thus, the intent was there to open the lines of input to a \$25.6 million budget.

Unfortunately, the amount of input obtained was minimal. This raises a point of concern. Some people complained that the open budget meetings were poorly publicized. Among Garden Apartment residents this was especially true, however, one must speculate: What if the meetings had been properly publicized? some divisional meetings were publicized well. The result: little or no attendance and/or interest at these meetings. for this, the College administration certainly cannot be blamed. In fact President Whalen must be commended for making a legitimate effort to "trim the fat" from I.C.'s budget. Never before has effective utilization of income been more essential for this College. I.C. derives 93 percent of its income from tuition at a time when inflation and unemployment is wreaking havoc among many members of the work force. If the community interest is not there, one cannot fault a select (and qualified) group of administrators for drawing up a budget for the entire community. There is always a suspicion that a small group cannot determine the needs of the whole, but in this case only a 4.96 percent increase reflects a job well done.

## Provost Question

The final two candidates for the position of Provost are on campus this week. Both men, Peter Mitchell and Noel Richards, are apparently well-qualified for the job. It looks as if President Whalen will offer the post to one of the two men. Two other possibilities exist, however. Whalen could decide to pass over both candidates or the candidates could both refuse the position due to better offers elsewhere.

If either of the two latter possibilities become reality, then the search will begin again. In September, the Provost Search Committee reopened nominations for the position. Now, five months later, that possibility exists again. It appears to be a never-ending procedure. Assuming the current effort comes up empty, Ithaca College may go yet another semester without a full-time Provost. The efficiency of the Provost Search Committee appears to be lacking. Why has the task of finding a qualified candidate taken so long? Why has Frank Falcone been out of the running all along? These are questions that have not been satisfactorily answered.

## STAFF BOX

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## LETTERS

# Whalen: "The Way I See It"

To the Editor—

I want to respond to the editorial appearing in the February 10 issue of *The Ithacan*, entitled "Inaccessibility in Job Hall."

To the editor who wrote this piece, it looks as if the administration doesn't listen, won't talk and doesn't care. It looks as if I am never here and when I am here, I won't or don't see anyone. It looks as if Frank Falcone is the Acting Provost. It looks as if I refuse to attend meetings of the Faculty Council and won't communicate with the Faculty Council. It looks as if I have a policy of preventing people from communicating with the members of the Board of Trustees. And it looks as if the members of the Board never come to the campus and know nothing about what happens here.

Now, if these things are all true, the editor is right. If these things are true, then perhaps better words would be "incompetent" and "irresponsible." But are they true? Are they an accurate representation of what this administration has been doing for the past nineteen months? I suspect the answer depends to a large degree on what you are looking for and where you are looking from.

The way I see it, this administration does listen, will talk and does care about the comments and opinions of students and faculty. Students and faculty comprised the search committees for the dean of the School of Music, the dean of the School of Humanities and Sciences and for the position of provost. A majority of the Task Force on the Academic Organization of the College will be students and faculty. This year we attempted to create a much greater and earlier access to the budget process for both students and faculty. The fact is that relatively few students and faculty took advantage of that access and, contrary to the editor's perception, this president was not secretly delighted, but was disappointed. This administration asked the President of the Student Body and the Editor of *The Ithacan* in September of this academic year to suggest a plan for a series of open meetings to provide better opportunity for campus dialogue.

We asked them because we believe that a program established by the students would be better attended and more valuable.

The way I see it, I am not always away from the campus and I do see as many people as I can when I am here. My calendar is filled with appointments with faculty, staff, students and guests. I try to lunch with students on regular occasions. Sometimes these lunches are by invitation and sometimes I just go to a dining hall and join a table of students. I go to meetings when I can (but I can only attend one at a time). I try to ensure that the administration is represented where it is supposed to be represented. I have had three all-College faculty meetings this year and plan at least one more. These have been excellent sessions and I believe they have been productive for both the faculty and the administration. I receive notes with suggestions and criticism from faculty, students and parents and I spend time investigating the complaints and evaluating the suggestions. Further, I answer these notes.

The way I see it, travel is a part of this job. I am expected to meet with foundation personnel, with alumni, with parent groups and with friends of the College. I am expected to attend professional meetings and represent Ithaca College at these meetings. (I have attended two this year, one last semester and one this semester, both were important and both kept me away from the campus only three working days.) I have tried to use weekends and College vacation periods for travel as much as possible but there are a number of occasions which do require me to be away during portions of the working week. There are some officers and individuals in the College who think I don't travel enough. My wife and my dog think I travel too much. The way I see it, I travel when I have to and generally, I travel a good deal less than many other college presidents. It would be nice if everyone would come to Ithaca and make a contribution but it just does not work that way.

The way I see it, Frank Falcone, as Assistant Provost, must represent me on a number of occasions. He and I work closely together and at meetings he does speak in my behalf. He goes not because I won't go, but because I can't always be everywhere that people want me to be. No one can. The other vice presidents and cabinet officers have similar responsibilities delegated to them by me and I urge

students to make use of these offices. I must delegate for I cannot see everyone personally and solve every individual problem. This is the way most institutions operate.

The way I see it, there is no policy to prevent anyone from communicating with members of the Board of Trustees. We do not, as a rule, pass out a list of members' addresses. It is the consensus of the Board that we should not do so. They are not trying to avoid "hassling;" they are trying to avoid being deluged with all sorts of invitations and felicitations which inevitably accompany distribution of such listings. Further, they expect that the president and his cabinet officers will manage the day-to-day operations of the institution, and that they will not be asked to do that.

The way I see it, the trustees of this College not only spend time on our campus, but spend much personal time elsewhere on behalf of the College. They are quite in tune with what is going on here. They receive the *Weekly Bulletin*, a regular newsletter from my office, and, believe it or not, *The Ithacan*.

The way I see it, this administration is not inaccessible. We are not always where people would like us to be. We cannot always answer every question the press asks -- when they ask it. We cannot consult with everyone before making a decision or taking action. But because we cannot do these things does not mean we are inaccessible. It makes us regular, everyday professional educators, administrators and managers, trying to do our jobs in the best way possible.

No, I have not chosen to "isolate myself" in Job Hall. When I consider the number of students, faculty and staff I talk with in the course of a working week; when I think about the number of meetings I attend, the number of telephone calls I take, the number of letters I read and answer, I find the charge that I am inaccessible slightly humorous. In fact, sometimes I wish I were a little inaccessible -- enough perhaps to get all the way through the *New York Times* or to finish *Gulag Archipelago*.

The way I see it, "inaccessibility," "isolation," "closed administration" are all code words. They don't mean what they say and they don't say what they mean. Between and around the rhetoric is the sentiment, "You do not do what we want you to do when we want you to do it. You do not tell us what we want to know when we want to know it. You do not see us every time we want to see you." This is true sometimes because we cannot and sometimes because we should not. And that will be true no matter who occupies the corner offices of Job Three, because that is the real world. At least that's the way I see it.

Sincerely,  
James J. Whalen

more letters

on page 5

## Limited Inquiry

To the Editor:

This is in response to the question asked in the February 17th issue of the *Ithacan* by the "Ithacan Inquirer": "How do you feel about the resignation of An iello Massa?" It is an obvious oversight that only Freshman and Sophomores were polled about an issue concerning someone that they have not really had the chance to see in all his capacities. None of the students included in last week's Inquirer ever had the opportunity to have Mr. Massa as a professor or to become aware of the circumstances that led to Mr. Massa being appointed to the Director's

position. We as members of The School of Business feel that it was poor journalism on the part of the *Ithacan* to exclude Juniors and Seniors who have had Mr. Massa as a professor and who have also worked with him while in the position of Acting Director. This is not to say that the comments made were inaccurate or slanted, but rather why not attempt to represent all classes of students. Freshmen through Seniors, and in the manner obtain a more representative opinion.

Sincerely,  
Delta Mu Delta  
(National Honor Society of Business Administration)

# An Open Letter To Dean Keshishoglou

Dean Keshishoglou,

I would like to present you with one student's subjective impression of yourself and the school that you run. It does not matter to me what you think of this letter. But I wish to expand the consciousness of students at this school beyond the framework of your letter to the Ithacan of last week.

I came to Ithaca College as a TV/R major because I had been "sold" on the School of Communications. I was impressed by all the fancy buttons in the radio stations when I toured the campus as a senior in high school. When accepted, I felt honored as one of the select twenty percent to "make it" into the department.

I came to school my freshman year with absolutely no previous experience in television or radio, but with an open mind I was

ready and willing to learn. Very quickly I became involved in my courses and many of the extra-curricular aspects of the Communications Department.

However, after almost one year of applying myself, I was deeply troubled. The courses offered little stimulus, and involved easy, repetitive exercises. There was little constructive criticism of any kind, and very little creativity anywhere—only conformity. I was depressed, because the program seemed to be leading nowhere. So I went to my advisor, who just happened to be you.

I went into your office and told you that I was unhappy. With what seemed at first to be a receptive ear, you told me to elaborate on the problem. I went into detail, and you listened intently for about ten minutes.

When I was all through, do you know what you said? "Well, if you don't like it here, you had better go somewhere else, because there are plenty of people waiting to take your place." I couldn't believe it! But at least I knew who not to talk to.

If you feel bad now, don't. I have been concentrating in economics and politics since my sophomore year, and it has given me a deep awareness of the society in which we live. This is something of a rarity for most students from your school. For it is a place that trains yes-men and women for the industry that warps and perverts the minds of America. It teaches people no self-criticism, no awareness of themselves or the world they live in, no ability to use their creativity positively to enhance the society in which they live.

But they are perfectly trained to deaden the minds of our country.

As I left TV-R and began to awaken to the real world, I tried to talk about my newly-found impressions to my friends in Communications. They wanted nothing to disturb them, however, from the superficiality which had become their environment and their lives. And these were the people who were to guide one of the most powerful weapons existing today—the means of communication.

You are probably burning up at this point, Dean Keshishoglou—but I believe that you are responsible for continuing the hoax that is called the School of Communications. I have nothing against you personally, although you probably won't believe it. But your actions as Dean do affect other people's lives in the

ways that I have described. Even if you are not aware of it, other people should be—they might just wake up.

Michael Zalkin  
Economics

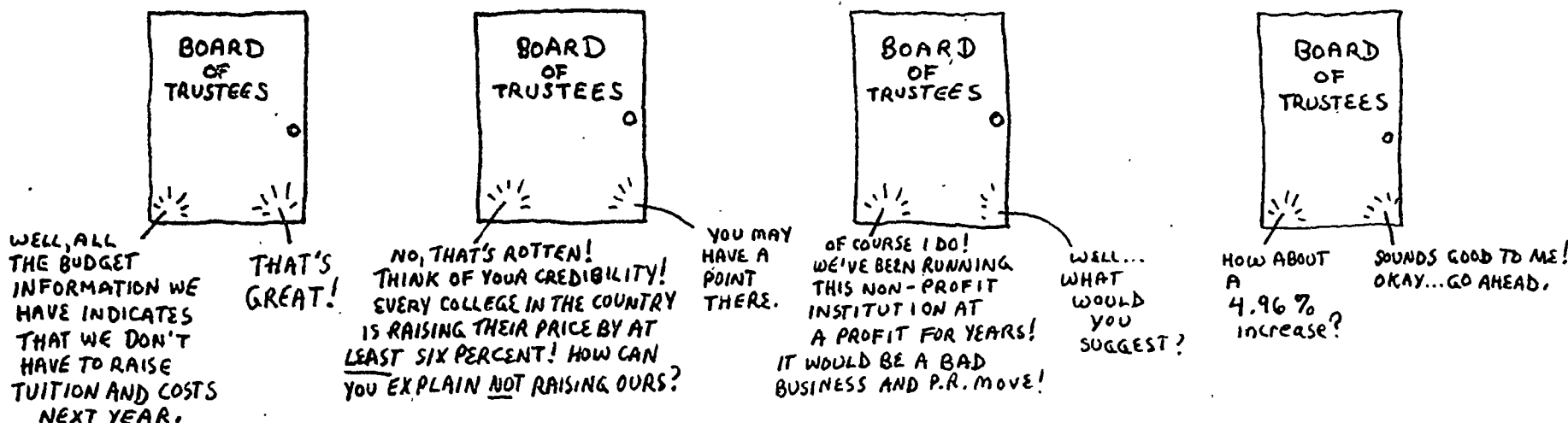
more letters

on page 11

## PUZZLE ANSWERS

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ELECT	LAM	RUSES
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STAINED	DIALING	
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# ENTERTAINMENT

## Here Ye! Here Ye! 61 I.C. Is Alive And Well

by Marian C. Keller

Here ye! Here ye! Have you heard, radio station 61 I.C. is in existence? Can you hear me out there? Is anyone there to hear me?

These slightly humorous yet mostly frustrating comments are quite commonplace among those employed at 61 I.C. which is officially known as WICB-A.M. Unfortunately many students confuse it with the F.M. station, and do not realize that an A.M. station even exists.

61 I.C. is a campus-oriented radio station, gearing itself totally towards the I.C. Community. It provides the school with 24 hours of entertainment daily. When 61 I.C. is not originating Campus Programing, Stereo 99

WAAL in Binghamton is broadcast! Its main concern is to broaden the student's awareness of the school, and at the same time to give the school a feeling of unity. The station offers such activities as campus news reports, contests, ride lines, class cancellations and even a Campus Talk Show called CAMPUS CONTROVERSY. Campus Controversy arranges for groups within the school such as Saga, the Book Store, and others to have guests appear on the station. It gives students the opportunity to call in and ask questions pertaining to the show's discussion. In addition, a weekly pamphlet entitled The Weekly Record is distributed to

parts of the campus. It features a listing of the top album and singles of the week, and news concerning the station's activities as well as the college's.

Unfortunately many students are not aware of 61 I.C. One of the main reasons for its anonymity is the fact that it only reaches certain portions of the school; in fact, it is only heard in the Towers and some of the Terraces. Program Director for 61 I.C., Corey Taylor, explained the reasons for the station's inability to broadcast to the entire campus.

"As far as my knowledge goes, the big problem with the station is that when the dorms were originally built, they weren't

made compatible for a Carrier Current Signal. In order for this to be corrected, large sums of money would be needed to make the system compatible. Unfortunately, this is money which the school can not afford to give."

It seems quite apparent that money is a major setback for the station. WICB-A.M. is given a \$7,100 yearly budget which must be shared with WICB-F.M., leaving only a minute sum to work with. Corey's feeling concerning this issue is:

"I'm optimistic to the point of the limited potential which we now have. In most radio ventures, the potential is unlimited, but since we have a maximum limited audience and

limited funding things can sometimes get very demoralizing."

61 I.C.'s motto is "We're here to serve the I.C. Community." This is quite an ironic statement if the students don't even know that they broadcast. But 61 I.C. does have something to offer everyone and will accomplish two goals at the same time. Those are to entertain and inform the listener.

It is an unfortunate set of circumstances when many people work very hard to achieve a certain goal and it is thwarted by naive people. **ATTENTION!** naive people, turn to 61 I.C., and you'll be in for a real treat.

### Dragonfly

On Friday February 25, The Newman Community of I.C. will present Dragon Fly in concert in Muller Chapel. Dragon Fly consists of four I.C. students; Robert Krout on guitar, piano, banjo, and vocals; Bruce Kahn on guitar, bass, mandolin, and vocals; Kevin Camp on violin and vocals; and Caryl Wheeler on vocals. Dragon Fly plays bluegrass, folk, pop, jazz-blues, and original music. The concert begins at 9:00p.m., with a wine & cheese reception following. The music is free.



Photo by Sharon Corbitt

### WICB-TV

#### WEEKLY SCHEDULE FOR MARCH 1, MARCH 2, MARCH 3.

7:30PM  
News Scene: Local, national and international news  
7:45PM  
Focus: A program created by a T.V.R. major  
8:30PM\*\*\*  
Fire Safety Control: A program by students for students which centers on fire safety  
9:00PM \*\*\*  
Food Glorious Food: Helen Locker from Bavarian Inn Guests  
9:30PM \*\*\*  
Energy Conservation: Peter Steinhaus hosts this

program which looks at the energy situation at I.C. Produced last year (spring)  
10:00PM  
Dating Game: Another of those romantic programs produced last year.

\*\*\*Program to be played Tues. and Thurs. only

#### Wednesday March 2, 1977 ONLY

8:30PM  
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9:00PM  
Creative touch: Art oriented  
9:30PM  
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# MUSIC BOX

Numerous student recitals are scheduled at the Ithaca College School of Music during the coming week (Feb. 21-27). All, in Walter Ford Hall, are free and open to the public.

Music for bassoon will be offered at 7 p.m. Monday (Feb. 21) in the Nabenhauer Room by Tim Emerson, a sophomore and pupil of Prof. Edward Gobrecht. The program includes "Bassooneries" by Keyes, "Concerto in F Major" by Vivaldi, "Declamation and Toccata" by Cohn and "Three Pieces" by Piston.

Kappa Gamma Psi music fraternity is sponsoring a concert of original student compositions at 8:15 p.m. Monday in the auditorium.

The 1 p.m. Nabenhauer Room Friday (Feb 25) recital will have as performers Ellen Shapiro, Elizabeth Rosenberg and Jane Markham, flute; Pat Carmody, tuba; Kevin LaVine and Stephen Kimmons, horn. They are pupils of Profs. Joyce Catalano, James Linn and John Covert.

At 7 p.m. Friday in the recital room, two music school juniors will perform jointly. Welles Still, a pupil of Prof. James Ode, will play trumpet sonatas by Bartley and D. Gabrieli and "Andante et Scherzo" by Barat. Baritone hornist, Donald Campfield, a pupil of Prof. James Linn, will play his own "Impressions for Baritone Horn and Piano" (1976), "Toccata" by Frescobaldi and "Concert Piece No. 5" by Blazewitch. The two join forces in two Canzoni by G. Gabrieli.

Four recitals will be given Saturday afternoon. At 1 p.m. trombonist Richard Coffey and clarinetist William Harris will play in the Nabenhauer Room. The two seniors are presently studying with Allen Ostrander and Gearhardt Koch, respectively. Paul Smadbeck will present his junior recital of music for marimba and percussion at 2 p.m. in the auditorium. A pupil of Prof. William Youhass, he will be heard in music by Fissinger, Schwartz, Musser, Penn, Dahl and Stout. Margaret Frost will

sing in the Nabenhauer Room at 3 p.m. She is a junior and pupil of Prof. Leslie Bennett. Trumpeter James Smith and Keith Ziemba will perform jointly in the auditorium at 4 p.m. They are studying with Prof. Herbert Mueller.

One recital will take place Sunday afternoon. Mezzo-soprano Linca Miskosky will give her senior vocal recital, with Linda Merrill as accompanist, at 2 p.m. in the Nabenhauer Room. She is a student of Miss Scharmel Schrock.

Music students at Ithaca College will perform singly and in ensemble concerts during the final week (Feb. 28-Mar. 4) before the start of their spring recess. The programs are free and public.

The Ithaca College Symphonic Band, under the baton of Henry Neubert, will give an informal "Pops Concert" Wednesday (Mar. 2) at 5:00 p.m. in Walter Ford Hall. Featured works will include the Overture to Bernstein's "Candide" and Williams' "Fanfare and Allegro." The band will play marches by Sousa and Texidor and "Parade of the Cliehes," a humorous composition by Livingston Gearhart.

The 17 instrumentalists in the Ithaca College Trombone Choir, directed by Allen Ostrander, will present their concert at 8:15

p.m. Wednesday (Mar. 2) in Ford Hall. They will play works from the 16th century to the present, including "Instrumental Fantasia No. 8" by di Lasso, excerpts from Bach's motet "Jesu meine Freude," a scene from Berlioz' opera "The Damnation of Faust" and the final chorus from Beethoven's oratorio "Mount of Olives".

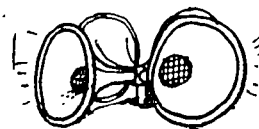
A quartet comprised of James Tanner, Mark Demartine, Richard Coffey and Joseph Rakoski will perform two modern works, "Intrada" by Seroeki and "Canzona" by Hartley, "De Profundis" by Yon and "Oneita" by Chase.

This year the trombone study program is under the direction of visiting instructor Allen Ostrander, who, until his retirement in 1975, was bass trombonist with the New York Philharmonic

Orchestra. He is an Ithaca College alumnus.

On Thursday, (Mar. 3) at 8:15 p.m., the members of Phi Mu Alpha will give their annual spring recital. The performers will be the Ithaca College members of the professional music organization and their associates. The concert is scheduled in the music auditorium.

Student soloists will appear in a recital of vocal and instrumental selections at 1:00 p.m. Friday



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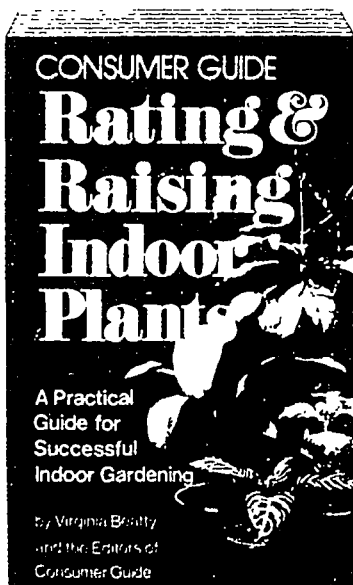
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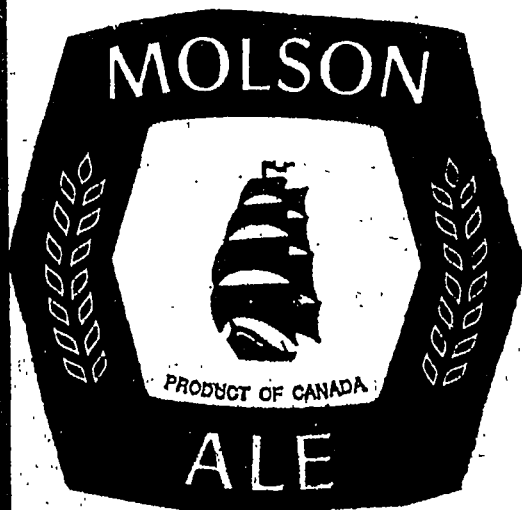
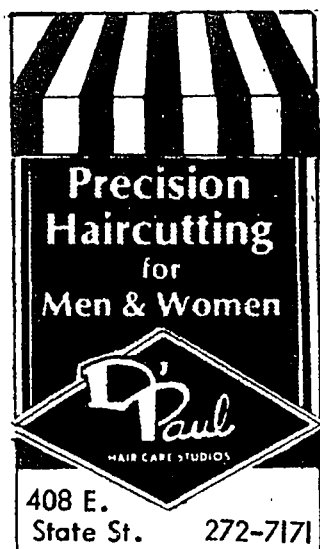
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# SPORTS

## Cagers: We're Number One

By Daniel J. Hulbert

The Bombers last two home games have been nothing short of breathtaking. Last Friday evening, the Golden Knights of Clarkson stormed into the Ben Light Gymnasium thoughts of thwarting Ithaca's chances of gaining the Independent College Athletic Conference Championship. Then after the Bombers were knocked off the following evening by Hamilton, in a

non-league contest, they returned home to host Hartwick, ranked number Nine in the nation among Division II schools with a 19-3 record. The Bombers turned in a performance that would make any coach proud. Playing a patient offense and a tenacious defense, they kept the game close throughout. Only a bad call and an errant pass stood in the way of a major upset.

It was a fired up Clarkson

team that showed up in Ithaca one week ago. They had been harboring ideas of an upset ever since the Bombers defeated them on their home ground back on Feb. 4th. The Bombers barely escaped with a victory then, winning 67-65, and flirted with defeat several times in this meeting before eventually wearing the Golden Knights down, 84-82. Ithaca was sluggish in the early going, while Clarkson was hitting everything they shot. The Bombers found themselves down by ten before they could even call a time out. Outrouted, outshot, and out hustled, they retreated to the locker room down by nine points as the half ended.

Coach Lehnus must of had some inspirational words during the intermission, because the Bombers were ready to play when the second session began.

*continued on page 9*

## Gymnastics Loses

By A Hair

What a meet! On Tuesday night, January 25th, Brockport won over the Ithaca college Women's Gymnastics Team, 107.50-107.10. The meet was close the whole way, but Brockport managed to pull ahead during balance beam competition. In vaulting competition, Debbie Reich and Marny Fornwalt tied for second place while Cindy Carson and Winky Ward took 5th and 6th respectively. On the uneven bars, Ward placed 2nd and Pam Frey, Carson, and Reich came in 4.5, and 6th. On the balance beam, Eve Homburger and Reich tied for 6th place. Adrienne Corley took a 1st in floor exercises and Fornwalt, Reich, Deenie Lambie, and Carson took 3.4.5. and 6.

On January 29th in the Ben Light Gymnasium, the Bombers took a win against Albany State, 118.05-103.85. In vaulting, Ward, Reich, Homburger and Fornwalt placed. High scorers on the bars were Ward, Jean McDermott, Carson, and Homburger. Corley, Reich, Carson and Fornwalt took floor exercise

honors.

Competing against East Stroudsburg, the girls gave a good battle but did not manage to win. Ward took a 1st on vaulting and bars and Corley placed second on floor and beam. Kent State also beat Ithaca, but the Bombers put in their best performance all year, with a score of 121.45.

In their last meet, Ithaca lost to Cornell at Barton Hall, 129.8-115.8. Reich and Ward tied for 3rd in vaulting while Ward and McDermott both placed on the bars. Corley tied for 3rd on beam.

The Bombers are now looking forward to their State Meet, which will be on March 4th and 5th at Canisius College. Corley, Fornwalt, Homburger, Reich, and Ward have also qualified for the Eastern Meet to be held at Towson State College in Maryland March 10-12th. The Bombers had a young team this year and many scores were improved and many records were set. They are already looking forward to their next season!

## Keggler's Place Second

The Ithaca College Men's Bowling Club recently competed in the Eighteenth Annual Utica College Invitational, and made a very impressive showing. In the Doubles Event, Bill Miller teamed with S.C.C. student for a first place finish. Miller bowled a 585 series. In third place were Tom Wolski and Marc Posner.

In the Team Event the Ithacans captured second with series of 798, 1035, and 895 for a 272. The highlight for I.C. was Ron Lowenstein who rolled a 626

with games of 170, 253, and 203. Niagara Community College came in first with a 2761 total. Cortland was third at 2699.

In the all events category Ron Lowenstein took the first prize.

This Saturday, February 26, is the Ithaca College Invitational. Teams from Cornell, Cortland, Binghamton, Brockport, Syracuse and RIT will visit the Hill Center Lanes for the 12:00 start. The match is six games and spectators are welcome.

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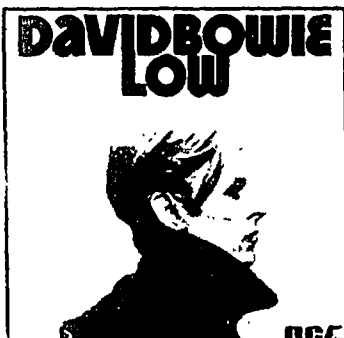
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# Cagers

continued from page 8

Led by the shooting and aggressive defense of Dave Pitzer and Joe Casey, they staged a dramatic comeback, they rallied to tie the score midway through the half. For the remainder of regulation the two teams traded baskets with the final one going to Pitzer as the buzzer went off ending the second half. Casey fouled out midway through the first overtime with 13 points. Ken Gardner replaced him, and did a fine job on the boards and defensively, in addition to scoring eight points. The Bombers found themselves down at the beginning of each overtime, coming back with crucial buckets in the end. Pitzer hit clutch shots twice, while Cuddy and Potolsky netted the decisive ones. Potolsky hit the game winner with one tick left on the clock in the fourth overtime from the top of the key. Pitzer paced the way with 15 points, followed

by Casey's 13, while Duell, Potolsky, and Cuddy drilled 10 apiece.

Last night the Blue and Gold put together the best second half of the season as they rallied from a seven point half-time deficit to pull out a 73-72 victory over RIT.

The win boosted the Bombers record to 10-2 in the ICAC and secured at least a tie with St Lawrence. St Lawrence is 9-2 in the conference and play RPI Friday night in Canton. If the Saints win, they'll be 10-2 and the flip of a coin will decide the home court advantage for the Ithaca-St Lawrence first place showdown. The winner of ICAC gets an automatic NCAA Division III playoff bid. The Bombers were led by Joe Casey who had 32 points, and played super ball at both ends of the court. Jim Duell chipped in 18 for the victors while Stan Purcie led RIT with 23 in a losing effort.

## Pucksters Downed By Oswego

The Ithaca College Ice Hockey Club for Women travelled to Oswego this past weekend and lost an extremely physical game to their opponents 8-1.

The Lady Ithacans got off to an uneasy start in the first period with Oswego capitalizing by scoring 5 goals. Ithaca came back early in the second period when Ginny Crawford scored I.C.'s only goal assisted by Nancy Kimmerly. The rest of the second period was a very tough defensive contest. The third period was also characterized by an intense defensive

struggled, but Oswego managed to slip the puck into the I.C. net three more times to make the final score 8-1. Ithaca's goalie, Lori Mike, played a great game and had 51 saves for I.C.

The Bombers play their final 2 games of the season this weekend. Friday night, Ithaca will host Oswego at 7:30, and Clarkson University will be here Saturday night at 5 p.m. Both games will be here Saturday at Lynah Rink on the Cornell Campus. Free to the I.C. community with an I.C. ID and \$1 to anyone else.

# Trivia Quiz

by George Goodman

**Question One:** A week ago, the Buffalo Sabres defeated the New York Rangers 2-1 to end the season series at 4-0. When was the last time the Rangers beat their upstate rivals?

**Question Two:** Robert (Bubbles) Hawkins has become a vital player for the N.Y. Nets. Earlier this year, he was cut from another NBA team. Name this team.

**Question Three:** Last week, the San Francisco Giants traded Bobby Murser, Steve Ontiveros and Andy Muhlstock to the Chicago Cubs for Bill Madlock and Rob Speitzug. What players were involved with Madlock when he was traded to the Cubs (Hint: he was traded from Texas).

**Question Four:** There are three NFL coaches who were hired last year as interim coaches that have been hired as head coaches for the upcoming season. Name them.

**Question Five:** Of the 26 teams in the NFL since 1970, only five have retained the same head coach. Name them.

**Question Six:** Rick Massengale won the Bob Hope Desert Golf Classic and last weekend with a record breaking 23 under par. Who's record did he break? (Hint: The record was set in 1960)

**Question Seven:** What pitcher has the most wins ever in relief? (Hints: He pitched from 1952 to 1972; He has just become the Syracuse Chiefs (Yankee farm club) pitching coach)

## Trivia Answers

Answer One: Dec. 27, 1974.  
Answer Two: Dallas Cowboys.  
Answer Three: Oakland Raiders.  
Answer Four: Golden State.  
Answer Five: Tom Landry, Minnesota Vikings, Bud Grant, John Madden, John Mendenhall, Pittsburgh Steelers, traded with Vic Harris for Fergusson Jenkins.  
Answer Six: Arnold Palmer.  
Answer Seven: Hoyt Wilhelm.  
Answer Eight: Billings Jim Ringo.



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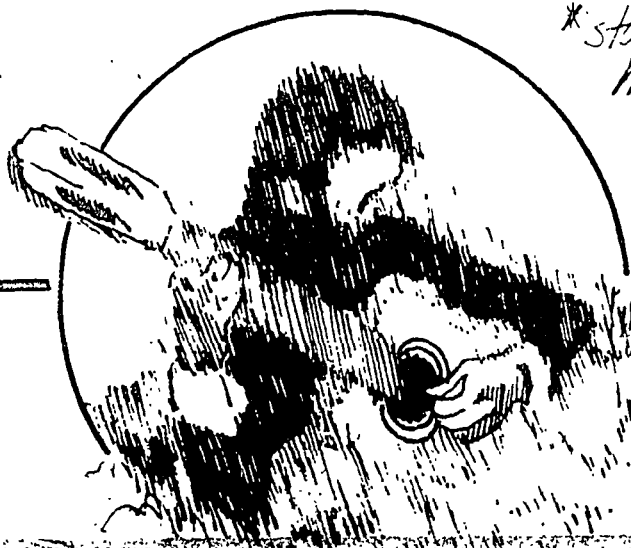
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# Outstanding Women

By Rebecca Davidson

Susan Parr of the English department and Anne Rodda, a German professor have recently been named to the tenth edition of **Who's Who among American Women**. According to a letter received by Ms. Rodda and Ms. Parr from **Who's Who among American Women**, "an individual is listed because her long-standing or meritorious career achievement or responsible position have made her the subject of considerable reference interest." Both women had to fill out many questionnaires concerning their career achievements, professional organizations, community in

volvement, honors and awards. This book not only recognizes academic accomplishments but is also used as reference material. It contains biographical sketches about women outstanding in their field. The book is used by institutions as well as private libraries.

Anne Rodda, completed her undergraduate studies at Douglass College, received her M.A. from the University of Kansas, and obtained an A.B.D. from Harvard. She graduated with high honors, including an A average and the completion of a

continued on page 11

# Right On Cue

By Tracy Schroth

You may have been up in the game room one day and seen a thin, almost frail looking figure leaning over the pool table as a small audience watched intently. Maybe your reaction was that of surprise or amazement. Well, this girl isn't just another pretty face. Mona Bernstein's her name and pool's her game. Mona has placed first in the regional meet of the American College and Universities International Pocket Billiards Tournament for three consecutive years. She is now preparing for the National tournament in March.

"I really enjoy it" says the 20 year old senior art major at I.C. Mona has been playing pool for only three years. According to Mona she's very surprised at how well she's been doing. When Mona won her first tournament, "I was really surprised. I was better than everyone there and I'd only been playing one year," said Mona. Since Mona's first tournament three years ago, she hasn't lost one. (There is one school tournament and one re-



Photo by Chuck Riter

gional tournament each year). The region Mona competes in, one of fifteen regions in the nation, consists of all of New York State and parts of the Northeast.

Mona's skill, however, does not come naturally. In preparation for a tournament, she will practice approximately four or five hours a day. Through playing pool Mona has met many people. Because she's a girl, Mona finds she receives a great deal of attention. "People do a double take" said Mona.

Mona first became interest-

ed in playing pool through a friend; a four-time school tournament winner, Jeff Shapiro, who graduated three years ago. "I told him I wanted to learn and he said the first thing I had to do was buy myself a cue stick, so I did and he began teaching me." Since then Mona has been playing and practicing faithfully.

Another friend who has helped her a great deal is Stan Tom, a graduate student at Cornell. Mona stated that he will be training her for the nationals. "He doesn't charge me anything, he feels its a rewarding experience." Mona's success in the nationals is still uncertain to her. "I have no idea how I'm gonna do...I plan to get alot better by then."

**American Cancer Society.**  
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# MORE LETTERS

## Hustler Defended

To the Editor:

I am writing in response to both the Ithacan (Comment (Feb.10) and a response to it, entitled Women---Just Sexual Commodities? (Feb. 17).

The Comment dealt with some of the moral and legal implications of the imprisonment of Hustler Editor/Publisher, Larry Flynt. For those of you who have not followed this legal episode, Mr. Flynt was arrested, tried, and found guilty of pandering obscenity and engaging in organized crime.

'Hustler Hassled' implies that the people of Ohio (where the trial took place) have forgotten the rights of freedom of speech and press. Actually, the people have not overstepped their legal boundaries. In fact, they have every "legal" right to arrest Mr. Flynt, as well as everyone who possesses any "material which deals with sex in a manner appealing to prurient interest." As for the organized crime charge, all this means is that over five people were engaged in the crime. Can you imagine trying to run a national magazine with only four people?

The Supreme Court of the United States is the one who has forgotten about our first Amendment rights. On June 24, 1974, the Supreme Court majority (5-4) stated: "As with pictures, films, paintings, drawings and engravings, both oral utterance and the printed word have First Amendment protection until they collide with the long-settled position of this Court that obscenity is not protected by the Constitution!"

This is particularly interesting, considering that in 1967 the Court admitted that there is no single definition of obscenity. In 1973, the Court majority, speaking through Chief Justice Burger wrote that the U.S. is too big and too diverse in opinions for a national formulation on obscenity to work: They left it up to states and/or communities to decide and act on what they feel is obscene.

Therefore, the people of Ohio were acting under power vested in them, even if they were going against the First Amendment.

As for the rest of the article, I agree that people have the right to print, sell, see or say whatever they want, so long as they don't force people to read, buy or see it.

The Supreme Court has given the states basic guidelines to determine obscenity: (a) whether the person, applying contemporary community standards, would find that the work taken as a whole, appeals to the prurient interest (what is the average person, and who can judge what contemporary community standards are?) (b) whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by the applicable state law (patently offensive to whom?) and (c) whether the work taken as a whole, lacks serious literary, artistic, political or scientific value (what doesn't fit in at least one of these categories).

As for last week's letter, to the editor, "Women---Just Sexual Commodities, I wonder if its author is concerned about freedom of speech and obscenity, or just bitching at the male chavins!

What do the phrases; 'male dominated power structure', 'The problem here is that Hustler is a sexist magazine, however this is not unusual given the context of a sexist society, which both these men (Robert Taub and Mike Sauber, the writers of the 'Hustler Hassled' article) take as given' and 'male dominated capitalist economy' have to do with anything.

the issues here are obscenity and freedom of press, not the structure of our society. As for sexism, what do you call Playboy? I call it an attempt to capitalize on a mental association to one of the best literary magazines around. The exploration of women in magazines like Hustler is done with their consent, and is a commodity demanded by the public. Nobody can or should legislate morality to consenting adults.

In theory (even if not in practice) all power is inherent in the people. The number 10 selling magazine in this country

## ...Faculty in Who's Who

continued from page 10

seventy-page thesis paper in German. In her junior year at Douglass, she was awarded a German Scholarship and spent the year studying in Munich. She taught at Harvard for four years, Muhlenberg for five years, the University of Kansas for one year, and has spent her last ten years at Ithaca College. Ms. Rodda's first publication will be out in the next few weeks. She wrote a chapter in an anthology called "Translation in the German Art Song."

ison and at Rock County.

Susan Parr received her B.A. from Wellesley College, her M.A. from the University of Chicago, and her Ph.D. from the University of Wisconsin at Madison. Besides being an English professor at I.C. Ms. Parr was also elected to a three year term as Chairperson of the English department. She has served on the Modern Language Association and was appointed by the Executive Board to serve on the advisory committee on the job

market. She co-authored the Modern Language Association's booklet on the job market and this past summer presented a paper at Princeton. Ms. Parr was also elected vice-president of the AAUP (American Association of University Professors). As far as her plans for the future, Ms. Parr is happy at I.C. and plans to stay here.

**Congratulations to  
Ms. Rodda and  
Ms. Parr**

is Hustler, with Penthouse and Playboy numbers 5 and 6 respectively as for these publications corrupting the moral fiber of our country and causing mass rape and "gang bangs," just the opposite is true. Studies on exposure to this material has shown that it does not cause antisocial behavior, and may help to divert potential rapists (from the Commissions Report on Obscenity and Pornography), submit this held true. Denmark repealed censorship laws, and rape was decreased.

Having work published is difficult for anybody. When walking through bookstores I have not noticed a lack of books by women or on controversial or anti-capitalist topics as Zerilli indicated there would be.

We are living in a male-dominated society, but it is changing.

I don't feel sitting around bitching it will do much good. We should get involved with issues that effect us, such as the freedom of speech and press. Maybe I'm a fool, or maybe I'm a dreamer, but I still believe that can change the world.

Sincerely yours,  
Bruce Morosohk  
Undecided 80



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# FICTION

## It's Illegal In This Country

By Bruce Safford

It's illegal in this country when your just coming up, still young you understand, and the lude you been comin up with, all of a sudden starts in on digging a chick, spending his time now with a girl, man, and this has been the THE major dude, man, see that? And you realize in your sort of early years way that

you've loved a cat, loved a cat.

And there are faint stirrings of intellectualism. Dualisms in nature.

Your emotion is illegal. It is not within the bounds of reason. The cutoff point has been established, and you are a step beyond it, and

guilty.

Your hands are dirty.

A lamborghini is illegal in this country, a Countach. An automobile, the one considered the State of the Art, the ultimate in design incorporating innovations derived from Formula One competition the pinnacle of racing philosophy, capability exceeding the wildest imagining of Detroit, it's illegal in this country.

Got to get up for the downstroke, are you out there, Chocolate City? Can you dig it?

We didn't get oue forty acres and a mule, but we got you, Chocolate City.

It's illegal in this country to write too at the top of the second page.

It's a convention.

They don't understand me, I'm illegal in this country.

You can't fish from the start of the inlet to Woolworths. It's illegal in this country dammit. You can't catch a god-damn it. Trout.

Adams Apple Distibuting cleared fifty million dollars last year through the sale of cigarette papers. There is some doubt as to the products actual use, however.

Kerouac says, "I'm thirty-four, regular looking, but in my jeans and eerie outfits people are scared to look at me because I really look like an escaped mental patient with enough physical strength and innate dog sense to manage outside the institution to feed myself and go from place to place in a world growing gradually narrower in its views about eccentricity every day.

From Kerouac's Biography, Ann Charters talkin: Kerauac was sure it (acid) had been introduced into America by the Russians as part of a plot to weaken the country.

Kerouac mistrusted Neal Cassidy in his later years, considering him unstable, mixed up with drugs and drugtakers to a debilitating degree.

Let Us Now Praise Famous Men, after suffering repeated rejections from publishers for two years after it was written,

sola six hundred copies in 1941m the year it was finally published. Sales declined to fifty copies a year. Some of the vocabulary it utilized was illegal in Massachu- setts.

In a closed society where everyone is guilty the only the only crime is stupidity the only sin getting caught.

Written communication, as we all know is an imperfect communcation system. True, communication cannot be achieved thru ummmm, ahh, a sysst- em of of of patterned symbolism rendered in ink on paper. O, what to do. Isn't that what we where talking about.


What did he say? I don't understand. Oh.

Let me tell you, and this is what I think (truly, Jake?)

Well, hell, what's the differ- ence anyway.

But my book.

Of course, it is illegal in this country.



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**...Accounting Club**

continued from page 2

man respectively, and Camille Bianchi serves as secretary-treasurer of Ithaca College's fastest growing club. Already there are about fifty students actively involved and as the club expands, so will the number of benefits it will provide students. It is presently being expanded to include students who can offer tutorial help in other business subjects such as marketing, economics and finance. It will provide articulate speakers and conduct seminars on relevant topics. Tuesday night for example, they held a tax seminar for all I.C. students who needed help in filling out the I.R.S. form. And it will aid any Ithaca College group whorequires assistance. The club offers academic assistance every Monday and Wednesday night from 7 p.m. on, in rooms 107 and 108 of the library's new first floor. It will also provide special tutoring at other times for students who have problems.

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# KEGOLOGY - The Lost Art Of Beer Partying

By George Moredith

Lately, Ithaca College has been plagued with a nasty little disease called poorpartyitis. Its symptoms are mismanaged kegs, lack of cups and the absense of the opposite sex. The disease is imminent when everyone disappears as soon as the beer does. The organizers of such gala affairs retire frustrated and usually take out their agressions on some unsuspecting bong. Such things need'nt happen. There is an antidote for this most dreaded of week-end afflictions. It involves a careful mixture of forethought and planning.

## The BREWHA

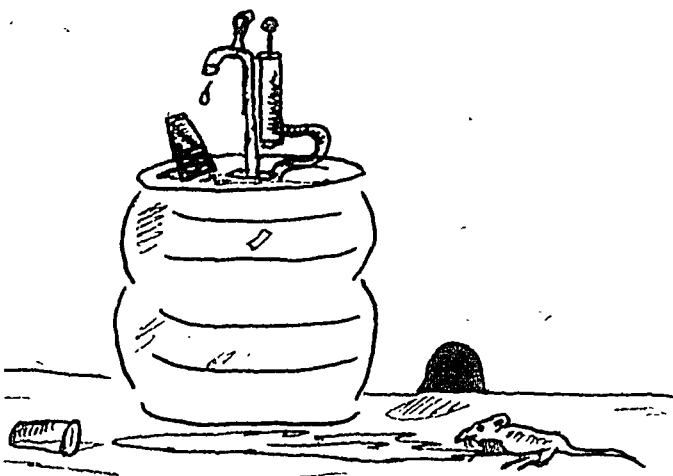
Obviously if one wishes to throw a keg party, the first thing that one should obtain is a keg. Enter forethought. Kegs of beer come in half-barrels and quarter-barrels. A half-barrel contains fifteen and a half gallons. A quarter, seven and three quarters. A quarter-barrel can be carried relatively easy by one or two people and will last a party of 7-15 about three hours of moderate consumption. A half-barrel is heavy and will last a party of 10-30 about three hours of social drinking. These figures will rarely hold true. A group of athletically-inclined might polish off a half in thirty minutes, while a wuss convention will take all night to dent a quarter. Regardless, the smart organizer will always have an ace, or in this case, a keg, in the hole. Too much beer is not really a problem. Ithaca is infamous for its late night party seekers. Someone will always drink it. However, not having enough alcoholic refreshment can be a dangerous predicment. Especially if you have just finished collecting money for it. In this case, most organizers promise to return with more beer. If they do indeed return, it is usually with an armful of Black Label six-packs from Great American. Ju8t what you always wanted! If you live on campus the best thing you can do is order from the Pub. If you anticipate a crowd, order a quarter-keg extra, just in case. The Pub has the cheapest prices in Ithaca and offers to beat any better price you can find. Their only stipulation is that you order 24 hours in advance and that's not too much to ask considering the proximity and savings. If you live downtown, Discount Beverage, next to Purity Ice Cream on Rt. 13, offers good deals. Party Mart, opposite WESTONS ON 1/2, ALSO HAS FAIR PRICES AND A GOOD SELECTION. All of these places, Pub included, will ask for a deposit on the keg and the tap. So, do what everyone else does. Write a check! Don't worry they never cash them. When you bring back their tap and keg, you get back your check, rubber or otherwise. BUT, remember, whoever has their name on that check is solely responsible for the tap and keg. The very second that a keg under your name runs dry, get that tap out and hide it and the empty keg in someone's room. There are evil people in this world who would like nothing better than to have a souvenir keg seat or a curio tap at you expense. Now, while you're getting the beer pick up some cups. It's worth the dollar-fifty for a stack of cups not to have your favorite beer mug smashed or stolen. Get the nameless plastic cups. The paper cups are great for laughs, but only successful if they've got riddles or Guinness Records on them.

Plastic cups with name brands on them can endanger your image, especially if you've bought expensive beer. People drinking Molson beer out of cups labeled Genesee will assume that the beer out of cups labeled Genesee will assume that the beer is indeed Genesee. The eight dollars extra that you paid for quality beer will go right down the drain. If you're having quality beer, flaunt it! Let people know they're getting premium brew. If you've gone quantity and bought the cheapest, shut up! Let people dream on! It has been said that at a fair-sized beer party that people don't know and don't care what brand they're drinking. I have found that to be true. At a large affair, get the most for the least! However at a smaller gathering and especially among friends, it is worth the extra skeets to get a tasty beer. Kegs of Canadian beer are generally regarded as the best. Here in Ithaca, we are close enough to get a good selection of Canadian beers and ales in kegs. Molson, Old Vienna and Labatts are excellent such beers. Molson, Labatts and O'Keefe are among the finest ales. Just try getting one of those babies in your home town. Your local distributor would give his favorite tap to get a hold of them. If you think Canadian beer doesn't taste any different then American brands, you better think again! Quantity beer isn't bad. It just becomes necessary to drinki large amounts to numb the tastebuds.

## What's the Name of the Game?

Now you've bought the keg and have a reserve on hold at the Pub. You have a good-sized stack of cups and now you're ready. I hope you

remembered to make signs, or tell all the good-looking opposite-sex members that you know to come. Those are A-1 priorities in the party business. Sure, if you've got a keg, you'll attract a lot of people. "Some guy at the Pub told me there was supposed to be a party here." But, are they coming for a party, or for free beer. Therein lies the crux of the biscuit. Who defines what is partying and what is freeloading? You do! If you're going to put the keg in your lobby and then retreat to your room with a pitcher, then you deserve to have strangers drink it dry. The party is what you make it. If your idea of a party is having people



lined against the wall, tapping their fingers to the music in someone's room down the hall, then more power to you. Please don't invite me! Give your guests something to do. Beer games is one answer. If you don't know how to play Thumper, Whales Tales, Category, Buzz or Cardinal Puff, ask around. They are as classic as Bogart movies and although they may look stupid to the outsider, they are damn fun. Jam sessions, chugging contests, card games, anything is better than just sitting there staring at the people across from you. Lighting has a lot to do with the party atmosphere. Turn those nasty neons off and borrow someone's blacklight or colored spot. You'd be surprised what a 50 cent red bulb could do for your sex life. Let the appearance reflect the party's crowd. Use posters, tapestries or whatever decoration suits your and your guests tastes. Above all else, remember you are throwing a party, not a beer sit-in. Be a host, not an alcoholic ghost!

Ah, yesss...



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STARTING  
MARCH 9th



# Bulletin Board

On Thursday, February 24, 1977 at 8:15 the Film Series sponsored by Afro-Latin Society of Ithaca College will present a lecture and film presentation entitled "A Time Capsule History of Jazz." The presentation will be given in the Textor Lecture Hall on the Ithaca College campus. (room #102) Mr. David Chertok of New York City will be the lecturer. Mr. Chertok is the owner of over 100 hours of performances of early and contemporary jazz artists on film. This is one of the exclusive collections of its kind in the entire world. Such jazz musicians to be viewed will be Ella Fitzgerald, Fats Waller, Count Basie, Lester Young, Duke Ellington and others.

The Business Office has just mailed advance deposit notices to all students planning to return to I.C. for Fall 77 Semester. If you intend to return your deposit must be in by March 15, 1977 in order to pre-register. Should you not receive a notice by February 25, 1977, please contact the Business Office at once.

The Politics Department of Ithaca College would like to invite all interested people to the second lecture in the Marxist-Feminist Spring Series. We are announcing this lecture previous to spring vacation, so you can know in advance that the lecture is the week you return. Professor Nancy Hartsock of the Political Science Department at Johns Hopkins University will speak on "Feminist Theory and the Development of Revolutionary Strategy" on March 23, 1977 (Wednesday) in Textor 103 at 8:00 p.m. Professor Hartsock is on the editorial board of **QUEST: A Feminist Quarterly** and is the author of several articles in feminist theory and Marxist methodology. The lecture is open to the college communities and the public. We hope you will attend.

The Friends of the Tompkins County Public Library offer grants of up to \$1,800 each for library education. Application deadline is April 1, 1977; applications are available from Chairman, Endowment Fund Committee, Friends of The Tompkins County Public Library, 312 N. Cayuga Street, Ithaca, New York 14850.

All H&S students who are second semester sophomores and have not declared a major are urged to attend a meeting on Monday 28th, at 7:30 p.m. in Friends 111. Assistant Dean Dan Finlay will be present to answer questions about preregistration, choice of major, and academic programs at Ithaca College.

All H&S students who are contemplating a change of major should see the appropriate advisors well in advance of preregistration. **Change of Major** forms will not be processed from April 6th to April 15th (preregistration is from April 11th to April 15th).

## Registrar's Remarks

Replacement Photo ID's will be taken in the Registrar's Office on Tuesday, March 1 from 9:00 a.m. to 4:00 p.m. Those of you needing to have your pictures taken again please make a note of the date and time.

**Seniors.** A reminder that you have until April 15 to have all Incompletes removed from your record. That doesn't mean the work is due to the instructor by April 15. It means the grade must be received in the Registrar's Office by April 15. April 1 is a suggested date to have the work turned in to your instructor so the instructor has two weeks to get it graded and turned in to the Registrar's Office. Some of you are in the position of needing those incomplete hours for graduation. Now is the time to take the necessary action to complete the needed work and turn it in to your instructor. Do it **NOW** while the snow flies. when the snow melts your motivation may turn to other things.

# Health Tips

by R and R, members of the Health Center Advisory Committee

This column is intended to deal with nutrition; a topic which all of us deal with daily, but seldom put in its proper perspective. To be truthful, we had little knowledge of its facts and fallacies until we volunteered to do this article. So, we will share our amazements and disappointments with those of you who take interest. You may even find out some new trivia to try out on Mom and Dad over spring break.

To signify the importance of nutrition let us refer to what is commonly known as the Love Handle Syndrome. It can best be seen in late fall when it becomes too cold to romp and party outdoors and we retreat to the pub and snack bar. You must remember feeling those pants getting tighter, and the necessity of wearing a loose pull over sweater. That feeling of watching the pounds go up and the stomach grow out is a hard one to forget. It can't be denied that part of the problem may be due to reduced exercise. For the most part however, the solution lies in consuming a properly balanced diet.

Those of us who are fortunate enough to escape the meal plan figure that once and for all we are rid of those horrendous, weight gaining, counters full of food. At last we can eat what we choose, not what is put in front of us. How long did we wait for that privilege, twenty years?

As the writers of this article found out, it is easy to keep your weight stable or even lose a little when you are forced to pay for and cook your own food. The question to be raised is; how healthy do you remain in the process?

Another state of nutritional deficit is what can commonly be referred as the "munchies" Surely you must remember those late nights during finals when your stomach began talking and distracted you from your one hundred fifty-third muscle card. If you don't, how about Friday night at the Haunt when the popcorn grew so irresistible that you just had to give in. If none of these are familiar, remember last night when you found yourself "stoned again" and in line at the snack bar waiting for an order of fries.

All these are experiences which are very real to all of us as college students. Whether you believe in meat and potatoes or you are an avid health food fan, chances are you are partially deceived as to their nutritional value. A somewhat recent study showed Cheerios to be four times as nutritious as Quaker's All Natural Cereal; not mention much cheaper.

In all seriousness, nutrition had a great deal of importance which many of us tend to overlook. Since it covers such a broad area, the specific aspects of nutrition will be dealt with in separate articles. So, if you are wondering how much value there is in a dinner of Michelob or how long it will take the tuna noodle casserole to make you Mr. Strong, stick with us and we will attempt to give you the answers.

If you have any question regarding your diet, or the best manner in which to lose or gain weight, feel free to contact the personnel at the Health Center. In the mean time try to contain the excitement of your new found interest in nutrition until next week when we will deal with the myth of meat, protein, and its importance in extensive exercise.

## ... "Sybil"

continued from page 3

Sybil had gone through twelve years of psychotherapy when in 1965 she was finally able to function as one human being. At this time all the parts of her personality began to function as parts of Sybil's whole personality, rather than being distinct in themselves as they had been in the past. Schreiber said that though every person has many aspects to their personality which differ from on another, they all combine to form the personality as a whole. In the past Sybil's personality was not a whole, but when Sybil learned to accept the pain and fear which she had not previously accepted, she began to be able to deal with problems without turning to alternate selves. Dr. Wilbur thought that Sybil would become the "Vicke" self, while Schreiber thought Sybil would become "the waking self". In fact, Sybil didn't become only one of the selves, but rather Sybil became a combination of all her 16 selves.

Schreiber feels that Sybil might now be even "weller" than many of us since she has seen both her sub-conscious and unconscious selves. Sybil has not regressed since 1965 and she probably will not since she can now deal with pain which she must face. Schreiber pointed out that the book "Sybil" not only deals with Sybil as an individual, but it also deals with family dynamics. Most people can identify with "Sybil" and have actually either seen or heard about abuse or other parental relations which exist in the story of "Sybil". Schreiber clearly emphasized the need for people to look to the inside of a person rather than accepting them for their exterior characteristics. Afterall, very few people could look at Sybil's exterior and realize her inner emotional problems!

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**For Sale** - Kenwood KX-910 Cassette Deck. Has Dolby, Mic/line mixing, memory rewind and more. Excellent condition. \$100. Jon, 272-6519.

**ATTENTION ALL BEER DRINKERS!!** On Friday, February 25th. Spend your Happy Hour from 3-8 pm at the Dugout. 32 oz. pitchers \$1.00 with every pitcher a chance to win a free 6 pack. One winner picked every hour. After 6:00 -- 2 winners per hour. Also -- Gin and Tonic, \$.50.

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**For Sale:** SWEATERS Some used, some even CHEAP call x757 ot 273-9898 ask for Karen

**For Sale:** Refrig. - 29 1/2 x 20 1/2 excellent condition best offer Donna or Robin 277-0331 or X571

**For Sale:** Olympus 35 RC camera w/case, filter, flash. \$85.00 Peter X541 or 273-9670

personal



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Smitty,  
Maybe we shouldn't think about tomorrow, and hope to get more from eachother today.

The Goobiest.

To The Chubby Club,

Although the feeling has always been there I don't think it's ever been said; I love y'all.

Stew.

To I.C.'s Women's Bowling team-  
The best of luck in States on Friday. I know we'll get a trophy!

Love ya,  
Bean

Dear Coach,

Thanks for the fun I've had on the Bowling Team. I know you'll have a great season next year, too!

Love,  
Bean

Feux,  
YOU BET!!

To I.C. Crew - all of you!

I hope you have a great season this Spring. Florida and West Virginia sound great!!!Not too long before you're out of the Tanks and onto the Inlet!!!

Good Luck

**Lost** - Room and exit keys on a short chain please call room x544

S.C.B.

Congradulations on winning the bet it will continue for the next 40 days.

Name the place and we're there.

Loser and loving it J.C.

Esk-  
I miss you

MAS.

Red -  
Did you let the cat out yet?

-From Brown

## I.C. SPRING BREAK CHARTERED BUS TO ROOSEVELT FIELD

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1:00 p.m.

Egbert Union [bus stop]

Return: Sunday March 20, 1977

4:00 P.M.

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[x615] or 273-9595 Brenda

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## CONCERTS

Feb. 26 -

Genesis  
Syracuse Auditorium

March 3 -

Todd Rundgren

Syracuse Auditorium

March 5 -

Richie Furray, Roger McGuinn

Alfred University

March 16 -

Marshall Tucker

Syracuse Auditorium

March 30 -

Jethro Tull

Syracuse Auditorium

# Provost Search Ending

continued from page 1

The committee and Whalen are optimistic about the outcome. Koch stated "We are antiscipating that it will go well."

The search has been an extremely choosy process because the best possible candidate is wanted for a new provost. When asked what step he will take if neither Mitchell nor Richards fits the job, Whalen stated "I'll cross that bridge when I come to it."

At the Community Council meeting Tuesday night Whalen skillfully avoided explaining what will happen if neither of the two candidates accepts offers to be provost. Although the candidate will probably both have applied to positions at other

schools. This will be one of the colleges which they could conceivably choose to take.

The purpose of the screenings is to create an interaction of the candidates with members of the college community. The student turnout on Tuesday was disastrously low as only several people showed up. At the faculty meeting on Wednesday, Dr. Richards made several references to the importance of unifying the separate departments at Ithaca College. He advised requiring a more general program for all majors "...providing more of a liberal arts background in the programs." He also stated that student input in faculty evaluation is important.

Although the turnout was small at the faculty screening for Richards the few teachers present seemed enthusiastic.

President Whalen stated that "the decision should be announced within a week to ten days after the screenings." According to Professor Koch, there are three possibilities to the outcome:

1( The job is offered to either one of the two, and one accepts. Then we will have a provost.

2( The job is offered and neither accept it.

3( Something comes up from the screenings with both of them, and it is obvious neither would fit the job."

## TODAY'S CROSSWORD PUZZLE

Linda UNITED Feature Syndicate

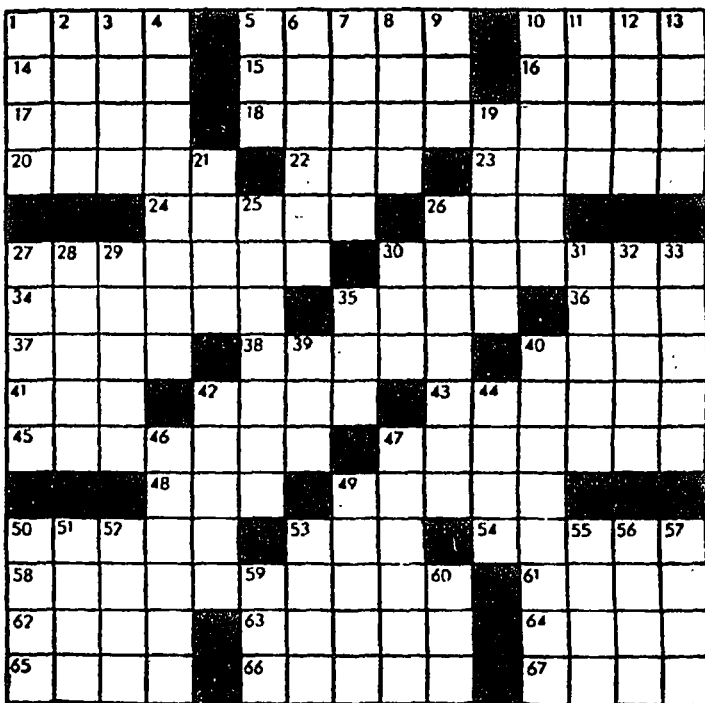
### ACROSS

- 1 Onion
- 5 Diminish
- 10 Duck genus
- 14 Playing field
- 15 Female horses
- 16 African language
- 17 Baltic seaport
- 18 In a nice manner
- 20 Select for an office
- 22 Depart swiftly: Slang
- 23 Tricks
- 24 Bucolic
- 26 By way of
- 27 Soiled
- 30 Phoning
- 34 Examined
- 35 ---- Christian Andersen
- 36 Fish eggs
- 37 Not forced
- 38 Sweetheart: Informal
- 40 Given facts
- 41 Nationality suffix
- 42 Tarry
- 43 Spat
- 45 Shrink
- 47 Animal's gear
- 48 It follows "prin-temps"
- 49 Strong point
- 50 Existing

### DOWN

- 1 Heart
- 2 Harmful
- 3 Call on the intercom
- 4 Briskness
- 5 Elect. unit
- 6 Musical piece
- 7 "---- live girl"
- 8 Maple Leafs or Rangers
- 9 Kind of curve
- 10 Each year
- 11 Slangy retort
- 12 Capable
- 13 Speaks
- 53 Go astray
- 54 Play an instrument
- 58 Ottawa or Washington body
- 61 Show business award
- 62 ---- Khayyam
- 63 Arabian governor. Var.
- 64 Review and amend
- 65 Eugene Wolfe character
- 66 Father
- 67 Man in the Bible
- 19 Carlos ---- Sp. premier
- 21 Melody
- 25 Sign of embarrassment: 2 words
- 26 ---- eel: Nematode worm
- 27 Man the helm
- 28 Annoy
- 29 Thing of value
- 30 1943 Nobel prize winner
- 31 Angry
- 32 Musical symbols
- 33 Adjusts so as to match
- 35 Ten-gallon
- 39 Half ---- Pleasantly intoxicated
- 40 Eating areas
- 42 ---- color: Kind of paint
- 44 University faculty
- 46 Return to former belief
- 47 Jack of child's rhyme
- 49 Liberated
- 50 Eager
- 51 Toronto's Casa ----
- 52 ---- The Terrible
- 53: Pip ---- In the after-noon
- 55 Teased: Informal
- 56 Army company
- 57 Imaginary story
- 59 Brief sleep
- 60 Three: It.

puzzle  
answers  
on  
page 5



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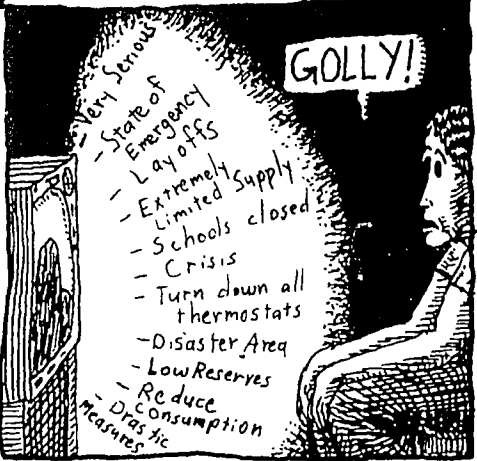
elmira road  
across from Grand Union

273-0777



# UH-OH! TIME TO PUSH THE PANIC BUTTON!

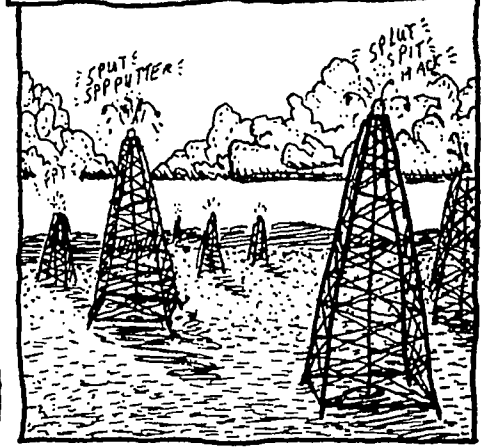
THINK THIS NATURAL GAS THING IS BAD?



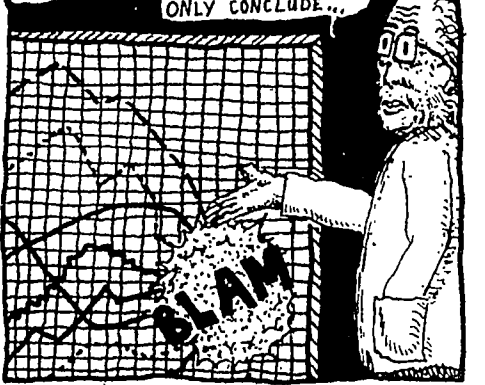
WELL, AS THE SAYING GOES, "YOU AIN'T SEEN NUTHIN' YET!" BECAUSE SOON WE'RE GOING TO RUN OUT OF OIL ITSELF!



...THAT'S RIGHT, FRIENDS! BLACK GOLD! TEXAS TEA! YOU CAN KISS IT GOODBYE!



HARD TO BELIEVE, ISN'T IT! WELL, GO AHEAD... ASK THE EXPERTS! THEY'VE STUDIED THIS THING... THEY'LL TELL YOU!



BUT SHOULD WE WORRY? HAVEN'T WE GOT OTHER SOURCES OF ENERGY, LIKE COAL, AND NUCLEAR POWER?



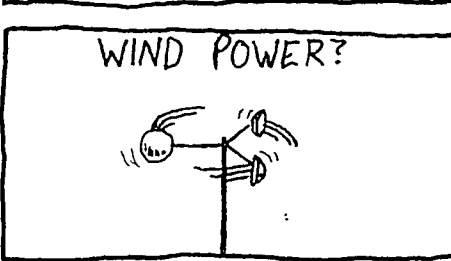
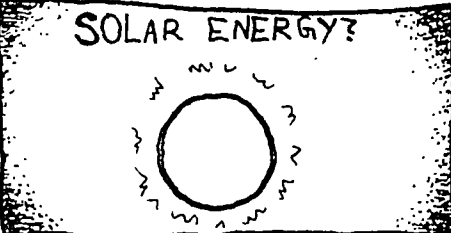
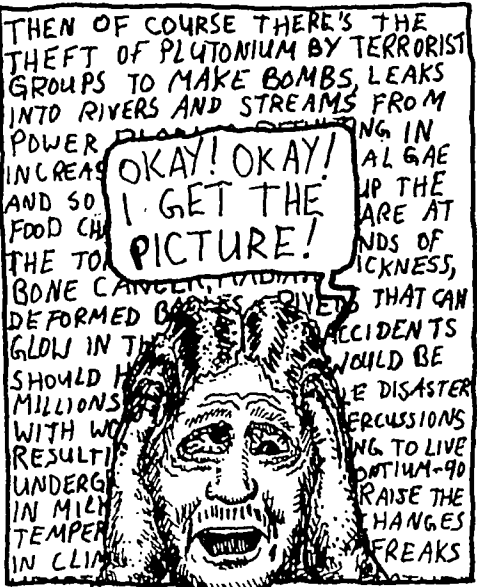
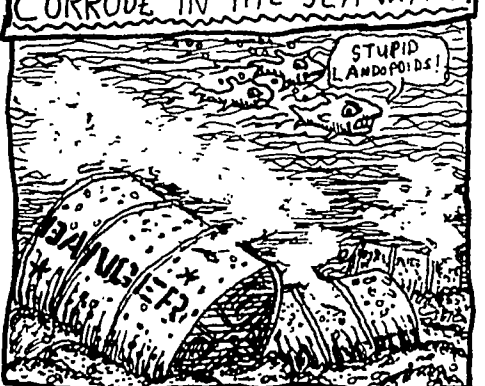
COAL-BURNING ON A WORLD-WIDE SCALE IS FINE... IF YOU HAPPEN TO LIKE BREATHING SULPHUR AND OTHER NICE POISONS! (NOT TO MENTION THE EMPHYSEMA, BRONCHITIS, LUNG CANCER, AND SO ON...)



AND THE SULFURIC ACID IN THE AIR CAN BE LOTS OF FUN WHEN IT RAINS! WATCH EVERYTHING AS IT DISINTEGRATES!

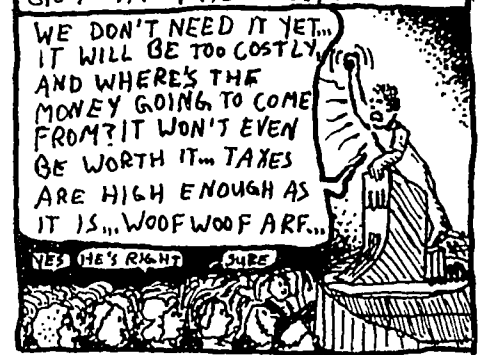


AS FOR NUCLEAR POWER, HOW DOES THE PROSPECT OF RADIOACTIVE WASTES IN BARRELS ON THE OCEAN FLOOR SOUND TO YOU? BARRELS THAT CORRODE IN THE SEA WATER!



NOPE! THEY'LL BOTH TAKE TOO LONG TO DEVELOP!

WE HAD OUR CHANCE A FEW YEARS AGO, BUT... AH, WELL! THE POCKETBOOK AND CERTAIN LITTLE THINGS TALKED LOUD AND "NOBLE," AND GOT IN THE WAY...



SO YOU KNOW WHAT? WE'RE IN TROUBLE!



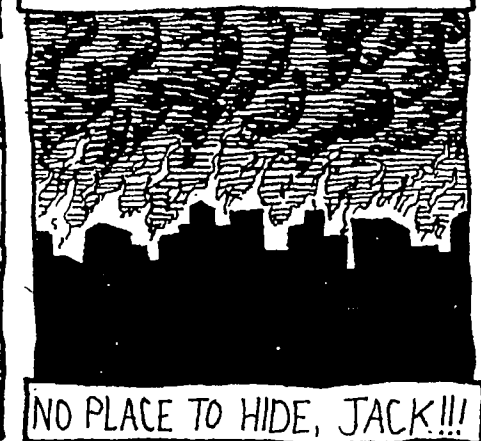
JUST THINK OF IT!!! NO MORE GASOLINE FOR YOUR CAR! NO MORE HEAT FOR YOUR HOME! NO MORE ELECTRICITY!



THEN FACTORIES WILL BE FORCED TO SHUT DOWN! INDUSTRY WILL COLLAPSE! MILLIONS WILL BE THROWN OUT OF WORK!



FINALLY THE WORLD ECONOMY WILL BE SHATTERED! GOVERNMENTS WILL CRUMBLE! AND WHEN THAT HAPPENS...



OH, I'M SO SORRY! DOES THIS DEPRESS YOU? IS IT ALL TOO UNPLEASANT TO THINK ABOUT?



WELL, YOU'D BETTER START THINKING ABOUT IT! BECAUSE YOU CAN'T GO ON HIDING YOUR HEAD IN THE SAND! WE'RE GOING TO HAVE TO FACE THIS THING, SOONER OR LATER!



BUT MAYBE I'M JUST A "DOOMSDAY PROPHET"... MAYBE I'M MAKING A MOUNTAIN OUT OF A MOLEHILL... MAYBE NOTHING'S GOING TO HAPPEN... MAYBE THINGS WILL ALWAYS BE THE SAME, AND WE CAN KEEP GOING ON THE WAY WE'VE BEEN...



HEY, BELIEVE WHAT YOU LIKE! I COULDN'T CARE LESS! BUT IF YOU WANT TO BELIEVE THERE'S NOTHING TO WORRY ABOUT, THEN DON'T LOOK AT THE FACTS! DON'T EVEN GO NEAR THEM! THEY'LL UPSET YOU!



YES, IT'S REALLY TOO BAD THIS HAS TO HAPPEN...

